# Discover the Arab World through Music & Dance

#### A Multimedia Lecture Demonstration

#### **Performance:**

1 or 2 Traditional Arab Dances (Egyptian, Khaliji, Tunisian)

### **Introduction:**

My Background

### **PowerPoint Presentation:**

Background: Who are the Arabs?

- Arab World vs. Middle East
- Arabic language
- Multiple Religions
- Culture and Customs (family ties, modesty, hospitality)

Music: What makes Arabic music different from Western music?

- Instruments & Voice
- Quarter tones
- Improvisation
- Rhythms Drums, the heartbeat of the music
  - o Different sounds make the rhythms: use of Dum & Tec
  - Same time signature, but different rhythms
    - 4/4: Balabi, Sa'idi, Maksoum, Wahada
    - 2/4: Malfouf, Ayub,
  - o Audience Participation: Clap to different rhythms.

## **Audience Participation:**

- Teach simple isolations: shoulders & hips
- Teach stick dance -men
- Teach Khaliji women
- Teach Debke all

## **Q&A / Closure:**

Resource lists - books, movies, and websites - for the attendees are available upon request.